STORIES FOR WILD ALASKAN COMPANY

Three story pitches

Proposed stories – participants and access to be developed through reporting.

CHARACTER

A Net Has a Handwriting

In Cordova, a damaged fishing net lands on Teal's workbench. Follow the net mender through one repair, from the fisher's request to the moment the net changes hands again. The question is what Teal sees that the rest of us miss: a repair worth saving, a small change that matters on the water, or work that needs to be done again. As those decisions unfold, learn who taught Teal the trade and how trust with this fisher was earned. Close views of knots and hands at work give way to the people who depend on the result. We leave knowing a person whose judgment travels out to sea even when Teal stays ashore.

CULINARY

Nobody Wrote Down the Recipe

A beloved family seafood dish has never needed a recipe – until someone else tries to make it. For the first film, find a longtime cook known for a pan-cooked wild salmon dish and a younger relative who wants to learn it. Stay close to the fish as it sizzles, browns, and comes off the heat, translating instinct into cues viewers can use. On a second visit, the learner cooks for the person who taught them. With the teacher now a guest, the pauses, decisions, and tasting reveal what has been learned. At the table, ask who taught the dish to the teacher. A practical cooking lesson becomes a family story carried into another kitchen.

OPEN

The Wedding We Made

A couple returns to their small Alaskan coastal hometown to marry. They have a place for the ceremony but little money for a reception, so they ask people to bring something they can make or lend. Across town, preparations begin. In one kitchen, a neighbor prepares salmon with the practiced ease of decades; in another, a cook lets a younger relative in on a closely guarded family recipe. An elder tends the chowder while its cook changes into wedding clothes. Chairs come off a truck, borrowed tables find their places, tree lights go up, and local musicians tune their instruments. Through these small contributions, we discover how each household knows the couple. The gathering place fills with people whose care we have come to recognize. After the vows, the newlyweds move from table to table, laughing, embracing and thanking the people who have made this day possible. At the water's edge, the bride turns to toss her bouquet. The couple settles into a canoe and paddles away, with music and cheers carrying across the water. Behind them, the town keeps celebrating beneath the lights.